

From the Musical Play "BABES IN ARMS"

THE LADY IS A TRAMP

Vocal Background by
JOHNNY WARRINGTON

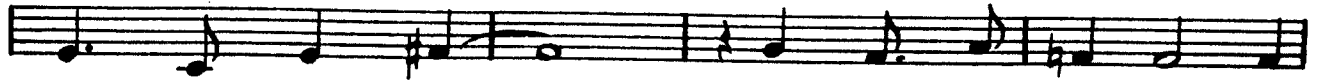
FEMALE VOCAL
LOW NOTE G HIGH NOTE A
G (G) A

Music by RICHARD RODGERS
Words by LORENZ HART

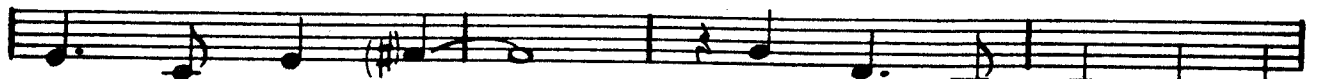
Vocal Bright



I get too hun - gry for



din - ner at eight, I like the thea - tre but



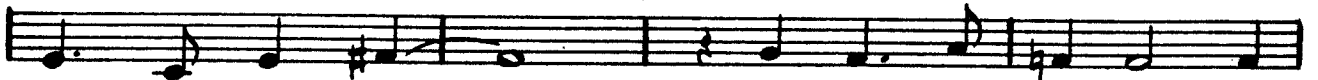
nev - er come late. I nev - er both - er with



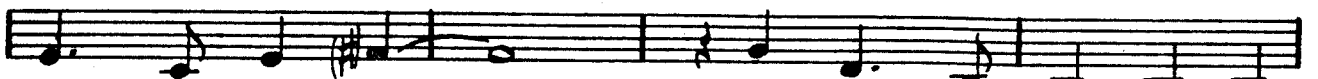
peo - ple I hate, That's why the la - dy is a



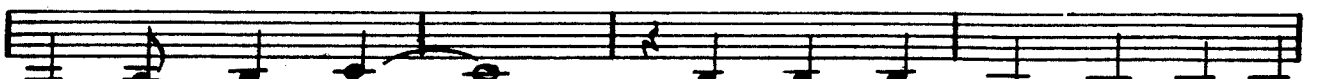
tramp. I don't like crap - games With



Bar - ons and Earls, Won't go to Har - lem In



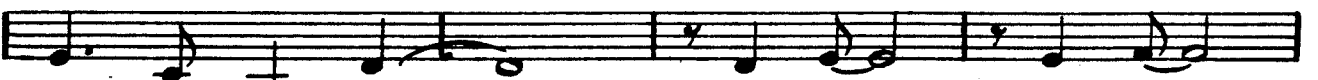
er - mine and pearls, Won't dish the dirt with the



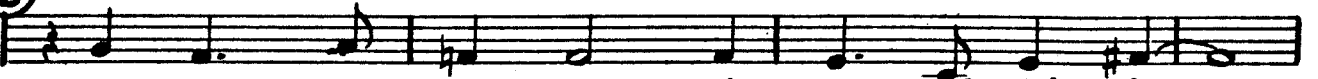
rest of the girls, That's why the la - dy is a



tramp. I like the free fresh wind in my hair,



Life with - out care. I'm broke, it's oke,



Hate Cal - i - for - nia, It's cold and it's damp,



1. That's why the la - dy is a tramp. I like the



Library Number

From the Musical Play "BABES IN ARMS"

THE LADY IS A TRAMP

Dance Orch. Arr. by
JOHNNY WARRINGTON

FOX-TROT

Music by RICHARD RODGERS
Words by LORENZ HART

1st Trombone

Johnny Masters Orch.

130 EAST 41st STREET
HIALEAH (MIAMI) FLORIDA

Bright Bounce

(A)

(B)

1st Trombone

Musical staff 1: The first system of music. The upper staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff contains a bass line with a half note B3, followed by quarter notes A3, G3, and F3. The word "soli" is written above the first measure of the upper staff.

Musical staff 2: The second system of music. The upper staff continues the melodic line with quarter notes D5, E5, F5, and G5. The lower staff continues the bass line with quarter notes E3, D3, C3, and B2. The word "soli" is written above the final measure of the upper staff.

Musical staff 3: The third system of music, marked with a circled 'C'. The upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a half note B3, followed by quarter notes A3, G3, and F3.

Musical staff 4: The fourth system of music, marked with a circled 'D'. The upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a half note B3, followed by quarter notes A3, G3, and F3. The word "soli" is written above the first measure of the upper staff.

Musical staff 5: The fifth system of music, marked with a circled '1.'. The upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a half note B3, followed by quarter notes A3, G3, and F3.

Musical staff 6: The sixth system of music, marked with a circled '2.'. The upper staff has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a half note B3, followed by quarter notes A3, G3, and F3. The dynamic marking 'f' is written below the first measure.

From the Musical Play "BABES IN ARMS"

THE LADY IS A TRAMP

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
LOW NOTE (G) HIGH NOTE A

Music by RICHARD RODGERS
Words by LORENZ HART

1st Trombone

Brightly

The musical score for the 1st Trombone part of "The Lady is a Tramp" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte) and the instruction "Brightly". The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *f*. The third staff introduces a section marked with a circled 'A' and includes a "STR. MUTE" instruction. The fourth staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melody with a dynamic marking of *f*. The sixth staff introduces a section marked with a circled 'B' and includes a dynamic marking of *mf*. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff introduces a section marked with a circled 'C' and includes a dynamic marking of *f*. The tenth staff continues the melody with a dynamic marking of *f*. The eleventh staff continues the melody with a dynamic marking of *f*. The twelfth staff continues the melody with a dynamic marking of *f* and includes an "OPEN" instruction. The score also includes various musical notations such as slurs, accents, and dynamic markings.

